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www.sandihowell.com/project-intersection.html

Study Guide
for
Intersections – Co-creation, Co-habitation



June 2016

About the Earth Monastery Project

Intersections – Co-creation, Co-habitation

I was accepted as one of six artists for 2016, Earth as Monastery project (Abbey of the Arts <http://abbeyofthearts.com/>). I chose the topic of Intersections as it was the theme of Crescent Fort Rouge United Church's Arts festival 2016 and Art Show where I first showed the collection.

Over and above participating in the festival, I am transfixed by how nature overcomes/takes over human-created things. I have photographed such instances for years. But as an artist I also love engagement processes to co-create art. Although the project ended on 30 June 2016, I consider it to be organic in that it will be publically available and as additional stories and pictures come in they will be added to the collection.

The collection is available to travel to organizations and groups for discussion opportunities. In addition, it is available for download in various formats @ www.sandihowell.com/project-intersection.html

(Contact me directly @ artistshowell@shaw.ca for questions and to add to the collection.)

What follows are suggestions for dialogue questions to be used in conjunction with the photographs and stories. There is a section related to overall questions and then under each theme: 1. Imposition/Who Dominates? 2. Co-habitation 3. Inspiration 4. Renewal.

Select questions as suits your dialogue scenario. They are not intended to be used in a linear fashion or in their entirety.

Overall Questions

1. What strikes you about this photograph/story?
2. What is it saying to you personally?
3. What does it remind you of?
4. How does this make you feel?
5. What is it saying to you about humans and the environment?
6. What message would you like to convey about nature?
7. Do you have a story about your message and what is it?
8. Do you have a visual about your message and what is it?
9. How does this relate to key messages in world religions?
10. How does this relate to economic growth discussions?
11. How does this relate to wealthy and impoverished regions?
12. Other

Questions about Imposition/Who Dominates?

1. Who dominates? Humankind or nature?
2. Who should dominate?
3. What is a different way to think about the relationship rather than domination?
4. Are there instances you can describe when domination makes you sad?
5. Are there instances you can describe when domination fills you with awe?
6. Are there instances you can describe when domination makes you happy?
7. What message would you give to the world about this theme?
8. What action item comes out of your theme?
9. How does this relate to key messages in world religions?
10. How does this relate to economic growth discussions?
11. How does this relate to wealthy and impoverished regions?
12. Other

Questions about Co-habitation

1. Describe co-habitation stories that you have experienced or heard about.
2. What are your ideas about increasing cohabitation right within a city?
3. What message can we convey about better co-habitation world-wide?
4. As we venture further and further into space and living on another planet may be likely, how could we set off on the right foot with a pristine new planet?
5. Should the same message about co-habitation be given to everyone or are there different messages for wealthy and impoverished regions?
6. How does this relate to key messages in world religions?
7. How does this relate to economic growth discussions?
8. How does this relate to wealthy and impoverished regions?
9. Other

Questions about Inspiration

1. Can you describe how nature inspires you in some way?
2. Can you tell us about how nature is part of your daily routine?
3. Can you tell us how nature is spiritual to you?
4. Can you tell us if nature is part of your spiritual practice?
5. How does this relate to key messages in world religions?
6. How does this relate to economic growth discussions?
7. How does this relate to wealthy and impoverished regions?
8. Other

Questions about Renewal

1. Can you describe any ideas that you have about cycles of renewal?
2. What are your thoughts about nature caring or not caring?
3. Should we allow nature to renew itself in the face of our created decay?
4. Can there be a deliberately thought out cycle of renewal?
5. How does this relate to key messages in world religions?
6. How does this relate to economic growth discussions?
7. How does this relate to wealthy and impoverished regions?
8. Other